

Reflection Rag



for F Instrument and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 9 starts with a treble clef and a 7/8 time signature. Measure 10 has a key signature change to two sharps (F# and C#). Measure 11 has a key signature change to one sharp (F#). Measure 12 has a key signature change to no sharps or flats.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 13 starts with a treble clef and a 7/8 time signature. Measure 14 has a key signature change to two sharps (F# and C#). Measure 15 has a key signature change to one sharp (F#). Measure 16 has a key signature change to no sharps or flats.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 17 starts with a treble clef and a 7/8 time signature. Measure 18 has a key signature change to two sharps (F# and C#). Measure 19 has a key signature change to one sharp (F#). Measure 20 has a key signature change to no sharps or flats. The piece ends with a double bar line and repeat signs.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece, starting with a repeat sign and a measure rest of 5. The treble clef has a more active melody with slurs and ties. The bass clef continues with a simple accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece, starting with a measure rest of 9. The treble clef melody is more complex with many sixteenth notes. The bass clef accompaniment remains simple. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece, starting with a measure rest of 13. The treble clef melody continues with intricate sixteenth-note patterns. The bass clef accompaniment is consistent. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece, starting with a measure rest of 17. It features a first ending (marked '1.') and a second ending (marked '2.'). The treble clef melody ends with a repeat sign and a final note. The bass clef accompaniment also concludes with a repeat sign. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

26

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

30

pure:
SHEET MUSIC

Musical notation for measures 30-33, including a double bar line and first/second endings. The word 'pure:' is written in a large, stylized font across the staves.

34

Musical notation for measures 34-38, showing the continuation of the piece with various rhythmic figures and melodic phrases.

39

Musical notation for measures 39-42, concluding the piece with a final melodic flourish in the treble staff and a corresponding bass line.

Reflection Rag for F Instrument and Cello

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for F Instrument accompanied by Cello arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	F Instrument and Cello
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for F Instrument and Cello, for instance:

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- Scarborough Fair for F Instrument and Cello
- Le Coucou for F Instrument and Cello
- When the Saints Go Marching In for F Instrument and Cello

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