

Reflection Rag



for Flute and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The time signature is 7/8. Measure 9 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The time signature is 7/8. Measure 13 starts with a treble clef and a 7/8 time signature. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The time signature is 7/8. Measure 17 starts with a treble clef and a 7/8 time signature. The melody in the treble clef features eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes. Measures 19 and 20 include first and second endings, indicated by bracketed numbers 1 and 2 above the staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a supporting bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 5 measures is indicated at the beginning of the treble staff. The watermark 'Reflection Rag' is still present, and additional text is overlaid: 'for Flute and Bassoon', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 9 measures is indicated at the beginning of the treble staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 13 measures is indicated at the beginning of the treble staff. The watermark 'pure: SHEET MUSIC' is still present.

The fifth system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 17 measures is indicated at the beginning of the treble staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The watermark 'pure: SHEET MUSIC' is still present.

22

Musical notation for measures 22-25, featuring treble and bass staves in D major.

Reflection Rag

26

Musical notation for measures 26-29, featuring treble and bass staves in D major.

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30

Musical notation for measures 30-33, featuring treble and bass staves in D major.

34

Musical notation for measures 34-38, featuring treble and bass staves in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in D major.

Reflection Rag for Flute and Bassoon

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Flute accompanied by Bassoon arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Flute and Bassoon
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Flute and Bassoon, for instance:

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