

Reflection Rag



for Flute and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 9 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in both staves.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 13 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in both staves.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 17 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in both staves. Measures 19 and 20 include first and second endings, indicated by bracketed lines above the staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the right hand and a steady bass line in the left hand. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a measure rest of 5 measures at the beginning of the top staff. The melody in the right hand becomes more intricate with sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece. It includes a measure rest of 9 measures at the beginning of the top staff. The melody in the right hand continues with complex rhythmic patterns. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It includes a measure rest of 13 measures at the beginning of the top staff. The melody in the right hand continues with complex rhythmic patterns. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation continues the piece. It includes a measure rest of 17 measures at the beginning of the top staff. The melody in the right hand continues with complex rhythmic patterns. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring treble and bass staves in D major.

Reflection Rag

26

Musical notation for measures 26-29, featuring treble and bass staves in D major.

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30

Musical notation for measures 30-33, featuring treble and bass staves in D major.

34

Musical notation for measures 34-38, featuring treble and bass staves in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in D major.

Reflection Rag for Flute and Cello

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Flute accompanied by Cello arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Flute and Cello
• Score Type:	Solo Score
• Pages (approximate):	5

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