

Reflection Rag



for Flute and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The time signature is 7/8. Measure 9 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The time signature is 7/8. Measure 13 starts with a treble clef and a 7/8 time signature. The music continues with eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The time signature is 7/8. Measure 17 starts with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes in the treble and quarter notes in the bass. Measures 19 and 20 include first and second endings, indicated by bracketed lines above the treble staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a bass line with eighth-note patterns. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar syncopated rhythms. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Flute and Tuba' is written in a smaller font. Below that, 'Pure Duet Sheet Music' is written, and at the bottom of the watermark area, 'By Lars Christian Lundholm' is written.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar syncopated rhythms. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center. The word 'pure:' is in a large, stylized font, and 'SHEET MUSIC' is in a smaller, all-caps font below it.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar syncopated rhythms. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center. The word 'pure:' is in a large, stylized font, and 'SHEET MUSIC' is in a smaller, all-caps font below it.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar syncopated rhythms. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center. The word 'pure:' is in a large, stylized font, and 'SHEET MUSIC' is in a smaller, all-caps font below it. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staff.

22

Musical notation for measures 22-25, featuring treble and bass staves in D major.

Reflection Rag

26

Musical notation for measures 26-29, featuring treble and bass staves in D major.

for Flute and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

30

Musical notation for measures 30-33, featuring treble and bass staves in D major.

34

Musical notation for measures 34-38, featuring treble and bass staves in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in D major.

Reflection Rag for Flute and Tuba

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Flute accompanied by Tuba arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Flute and Tuba
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Flute and Tuba, for instance:

- Careless Love for Flute and Tuba
- Aura Lee for Flute and Tuba
- Le Coucou for Flute and Tuba
- Greensleeves for Flute and Tuba

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com