

Reflection Rag



for French Horn and Accordion
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 9 starts with a treble clef and a 7/8 time signature. Measure 10 has a key signature change to two sharps (F# and C#) and a 7/8 time signature. Measure 11 has a key signature change to one sharp (F#) and a 7/8 time signature. Measure 12 has a key signature change to two sharps (F# and C#) and a 7/8 time signature.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 13 starts with a treble clef and a 7/8 time signature. Measure 14 has a key signature change to two sharps (F# and C#) and a 7/8 time signature. Measure 15 has a key signature change to one sharp (F#) and a 7/8 time signature. Measure 16 has a key signature change to two sharps (F# and C#) and a 7/8 time signature.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 17 starts with a treble clef and a 7/8 time signature. Measure 18 has a key signature change to two sharps (F# and C#) and a 7/8 time signature. Measure 19 has a key signature change to one sharp (F#) and a 7/8 time signature. Measure 20 has a key signature change to two sharps (F# and C#) and a 7/8 time signature. The notation includes first and second endings for the final measure.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece, starting with a repeat sign and a measure rest of 5. The treble clef staff contains a more active melody with eighth and sixteenth notes, and the bass clef staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece, starting with a measure rest of 9. The treble clef staff contains a more active melody with eighth and sixteenth notes, and the bass clef staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece, starting with a measure rest of 13. The treble clef staff contains a more active melody with eighth and sixteenth notes, and the bass clef staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation continues the piece, starting with a measure rest of 17. The treble clef staff contains a more active melody with eighth and sixteenth notes, and the bass clef staff continues the accompaniment. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

26

for French Horn and Accordion
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 26-29, continuing the piece with similar melodic and harmonic patterns.

30

pure:
SHEET MUSIC

Musical notation for measures 30-33, including a double bar line and first/second endings.

34

Musical notation for measures 34-38, continuing the piece with similar melodic and harmonic patterns.

39

Musical notation for measures 39-42, concluding the piece with similar melodic and harmonic patterns.

Reflection Rag for French Horn and Accordion

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for French Horn accompanied by Accordion arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: French Horn and Accordion
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for French Horn and Accordion, for instance:

- Ode To Joy for French Horn and Accordion
- Greensleeves for French Horn and Accordion
- Scarborough Fair for French Horn and Accordion
- Siciliano By Bach for French Horn and Accordion

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com