

Reflection Rag



for French Horn and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 9 starts with a treble clef and a 7/8 time signature. Measure 10 has a key signature change to two sharps (F# and C#) and a 7/8 time signature. Measure 11 has a key signature change to one sharp (F#) and a 7/8 time signature. Measure 12 has a key signature change to two sharps (F# and C#) and a 7/8 time signature.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 13 starts with a treble clef and a 7/8 time signature. Measure 14 has a key signature change to two sharps (F# and C#) and a 7/8 time signature. Measure 15 has a key signature change to one sharp (F#) and a 7/8 time signature. Measure 16 has a key signature change to two sharps (F# and C#) and a 7/8 time signature.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 17 starts with a treble clef and a 7/8 time signature. Measure 18 has a key signature change to two sharps (F# and C#) and a 7/8 time signature. Measure 19 has a key signature change to one sharp (F#) and a 7/8 time signature. Measure 20 has a key signature change to two sharps (F# and C#) and a 7/8 time signature. The piece ends with a double bar line and repeat signs.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef staff shows more complex rhythmic patterns. A semi-transparent watermark 'for French Horn and Cello Pure Duet Sheet Music By Lars Christian Lundholm' is overlaid across the center of the system.

The third system of musical notation continues the piece, starting with a double bar line and repeat sign. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece, starting with a double bar line and repeat sign. A semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece, featuring first and second endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. A semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

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Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

30

pure:
SHEET MUSIC

Musical notation for measures 30-33, including a double bar line with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase.

34

Musical notation for measures 34-38, showing a continuation of the melodic and harmonic material.

39

Musical notation for measures 39-42, concluding the piece with a final melodic flourish in the treble staff and a corresponding bass line.

Reflection Rag for French Horn and Cello

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for French Horn accompanied by Cello arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	French Horn and Cello
• Score Type:	Solo Score
• Pages (approximate):	5

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- Prosperity Rag for French Horn and Cello
- Oh My Darling Clementine for French Horn and Cello
- Siciliano By Bach for French Horn and Cello
- Le Coucou for French Horn and Cello

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