

Reflection Rag



for French Horn and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for the first system of 'Reflection Rag'. It consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

Musical notation for the second system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble clef staff begins with a repeat sign and a measure rest. The bass clef staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

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Musical notation for the third system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble clef staff begins with a measure rest. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

Musical notation for the fourth system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble clef staff begins with a measure rest. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

Musical notation for the fifth system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble clef staff features a first ending bracket with two options, labeled '1.' and '2.'. The bass clef staff continues the accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment.

26

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

30

pure:
SHEET MUSIC

Musical notation for measures 30-33, including a double bar line and first/second endings. The notation is partially obscured by a large watermark.

34

Musical notation for measures 34-38, showing the continuation of the musical theme with consistent instrumentation and rhythm.

39

Musical notation for measures 39-42, concluding the section with a final cadence in both staves.

Reflection Rag for French Horn and Trombone

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for French Horn accompanied by Trombone arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	French Horn and Trombone
• Score Type:	Solo Score
• Pages (approximate):	5

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- Two Part Invention No. 1 for French Horn and Trombone

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