

Reflection Rag



for French Horn and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for the first system of 'Reflection Rag'. It consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes.

Reflection Rag

Musical notation for the second system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble clef staff begins with a repeat sign and a fermata. The bass clef staff continues the accompaniment. The music is in 2/4 time with a key signature of one sharp.

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Musical notation for the third system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble clef staff begins with a repeat sign and a fermata. The bass clef staff continues the accompaniment. The music is in 2/4 time with a key signature of one sharp.

pure:
SHEET MUSIC

Musical notation for the fourth system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble clef staff begins with a repeat sign and a fermata. The bass clef staff continues the accompaniment. The music is in 2/4 time with a key signature of one sharp.

Musical notation for the fifth system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble clef staff has two first endings marked '1.' and '2.'. The bass clef staff continues the accompaniment. The music is in 2/4 time with a key signature of one sharp.

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

26

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

30

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Musical notation for measures 30-33, including a double bar line and first/second endings. The word 'pure:' is written in a large, stylized font across the staves.

34

Musical notation for measures 34-38, showing the continuation of the melody and accompaniment.

39

Musical notation for measures 39-42, concluding the piece with a final cadence.

Reflection Rag for French Horn and Tuba

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for French Horn accompanied by Tuba arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: French Horn and Tuba
- Score Type: Solo Score
- Pages (approximate): 5

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- Careless Love for French Horn and Tuba
- Two Part Invention No. 1 for French Horn and Tuba
- Two Part Invention No. 5 for French Horn and Tuba

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