

Reflection Rag



*for Guitar and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm*

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 9 starts with a 9 below the staff. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 13 starts with a 13 below the staff. The music continues with eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 17 starts with a 17 below the staff. The music features eighth and sixteenth notes in the treble and quarter notes in the bass. Measures 19 and 20 include first and second endings, indicated by bracketed lines above the staff with numbers 1 and 2.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated, rhythmic melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and repeat signs on both staves. The treble staff contains a more complex melodic line with some grace notes. The bass staff provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece. It features a continuation of the melodic and bass lines. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It features a continuation of the melodic and bass lines. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It features a continuation of the melodic and bass lines, ending with a double bar line and repeat signs. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present above the treble staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major.

Reflection Rag

26

Musical notation for measures 26-29, featuring a treble and bass staff in D major.

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30

Musical notation for measures 30-33, featuring a treble and bass staff in D major.

34

Musical notation for measures 34-38, featuring a treble and bass staff in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring a treble and bass staff in D major.

Reflection Rag for Guitar and Double Bass

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Guitar accompanied by Double Bass arranged by Lars Christian Lundholm.

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|------------------------|---------------------------|
| • Level: | Easy and Simplified Range |
| • Tempo: | Medium |
| • Composer: | Scott Joplin |
| • Genre: | Ragtime |
| • Year Composed: | 1908 |
| • Instrumentation: | Guitar and Double Bass |
| • Score Type: | Solo Score |
| • Pages (approximate): | 5 |

Please return and search for more sheet music for Guitar and Double Bass, for instance:

- Prosperity Rag for Guitar and Double Bass
- Ode To Joy for Guitar and Double Bass
- Oh My Darling Clementine for Guitar and Double Bass
- Spanish Romance for Guitar and Double Bass

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