

Reflection Rag



for Guitar and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The piece is in 7/8 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 13-16. The melody continues with eighth and quarter notes, including some beamed eighth notes. The bass clef accompaniment maintains the eighth-note pattern.

Musical notation for measures 17-20. Measures 17-19 feature a more complex melody with sixteenth notes and eighth notes. Measure 20 is a double bar line with first and second endings. The first ending leads back to measure 17, and the second ending concludes the phrase. The bass clef accompaniment continues with eighth notes.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated, rhythmic melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The melody is more active, with eighth and sixteenth notes. The bass line provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The melody is more active, with eighth and sixteenth notes. The bass line provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The melody is more active, with eighth and sixteenth notes. The bass line provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The melody is more active, with eighth and sixteenth notes. The bass line provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

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pure:
SHEET MUSIC

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major.

Reflection Rag

26

Musical notation for measures 26-29, featuring a treble and bass staff in D major.

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30

Musical notation for measures 30-33, featuring a treble and bass staff in D major.

34

Musical notation for measures 34-38, featuring a treble and bass staff in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring a treble and bass staff in D major.

Reflection Rag for Guitar and Tuba

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Guitar accompanied by Tuba arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Guitar and Tuba
• Score Type:	Solo Score
• Pages (approximate):	5

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