

Reflection Rag



for Recorder and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 7/8 time. Measure 9 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 7/8 time. Measure 13 starts with a treble clef and a 7/8 time signature. The music continues with eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 7/8 time. Measure 17 starts with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes in the treble and quarter notes in the bass. Measures 19 and 20 include first and second endings, indicated by bracketed numbers 1 and 2 above the treble staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a steady bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 5 is indicated at the beginning of the treble staff. The watermark 'Reflection Rag' is still present. Below the watermark, the text 'for Recorder and Bassoon' is written in a smaller font. Below that, 'Pure Duet Sheet Music' is written, and at the bottom of the system, 'By Lars Christian Lundholm' is written.

The third system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 9 is indicated at the beginning of the treble staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 13 is indicated at the beginning of the treble staff. The watermark 'pure: SHEET MUSIC' is still present.

The fifth system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 17 is indicated at the beginning of the treble staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The watermark 'pure: SHEET MUSIC' is still present.

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

Reflection Rag

26

Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns.

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30

Musical notation for measures 30-33, showing the continuation of the melody and accompaniment.

34

Musical notation for measures 34-38, including a first and second ending section.

39

Musical notation for measures 39-42, concluding the piece with a final melodic flourish.

Reflection Rag for Recorder and Bassoon

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Recorder accompanied by Bassoon arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Recorder and Bassoon
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Recorder and Bassoon, for instance:

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