

Reflection Rag

—
for Soprano Saxophone and Accordion
Pure Duet Sheet Music
By Lars Christian Lundholm

Measures 9-12 of the piece. The music is written for Soprano Saxophone (treble clef) and Accordion (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Measures 13-16 of the piece. The notation continues with the same instruments and key signature. The melody in the treble clef features more complex rhythmic patterns, including sixteenth notes, while the bass clef accompaniment remains consistent.

Measures 17-20 of the piece. Measures 17-19 show a busy melodic line in the treble clef with many sixteenth notes. Measure 20 is a repeat sign with two endings. The first ending (marked '1') leads back to measure 17, and the second ending (marked '2') concludes the phrase. The bass clef accompaniment continues throughout.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The music features a syncopated, rhythmic melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff becomes more complex with sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Soprano Saxophone and Accordion' and 'Pure Duet Sheet Music' is written in a smaller font. At the bottom, 'By Lars Christian Lundholm' is also visible.

The third system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff continues with sixteenth notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

The fourth system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff continues with sixteenth notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

The fifth system of musical notation concludes the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff continues with sixteenth notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center. At the end of the system, there are two first endings marked '1.' and '2.'.

22

Musical notation for measures 22-25, featuring a treble and bass staff in G major (one sharp).

Reflection Rag

26

Musical notation for measures 26-29, featuring a treble and bass staff in G major.

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30

Musical notation for measures 30-33, featuring a treble and bass staff in G major.

34

Musical notation for measures 34-38, featuring a treble and bass staff in G major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring a treble and bass staff in G major.

39

Musical notation for measures 43-46, featuring a treble and bass staff in G major.

Reflection Rag for Soprano Saxophone and Accordion

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Soprano Saxophone accompanied by Accordion arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Soprano Saxophone and Accordion
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Soprano Saxophone and Accordion, for instance:

- Ode To Joy for Soprano Saxophone and Accordion
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- When the Saints Go Marching In for Soprano Saxophone and Accordion

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