

Reflection Rag



for Tenor Saxophone and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). Measure 9 starts with a 7/8 time signature. The music consists of eighth and quarter notes in the treble and quarter notes in the bass.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 13 starts with a 7/8 time signature. The music continues with eighth and quarter notes in the treble and quarter notes in the bass.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 17 starts with a 7/8 time signature. The music features eighth and quarter notes in the treble and quarter notes in the bass. Measures 19 and 20 include first and second endings, indicated by bracketed lines above the treble staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The music features a syncopated melody in the treble and a supporting bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a measure rest followed by a series of eighth and sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Tenor Saxophone and Tuba' and 'Pure Duet Sheet Music' is visible.

The third system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a measure rest followed by a series of eighth and sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' is visible.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a measure rest followed by a series of eighth and sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' is visible.

The fifth system of musical notation concludes the piece. It includes a treble and bass staff. The treble staff features a first ending bracket with two endings. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' is visible.

22

Musical notation for measures 22-25, featuring a treble and bass staff in G major (one sharp).

Reflection Rag

26

Musical notation for measures 26-29, featuring a treble and bass staff in G major.

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30

Musical notation for measures 30-33, featuring a treble and bass staff in G major.

34

Musical notation for measures 34-38, featuring a treble and bass staff in G major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring a treble and bass staff in G major.

Reflection Rag for Tenor Saxophone and Tuba

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Tenor Saxophone accompanied by Tuba arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Tenor Saxophone and Tuba
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Tenor Saxophone and Tuba, for instance:

- Two Part Invention No. 1 for Tenor Saxophone and Tuba
- Original Rags for Tenor Saxophone and Tuba
- Ode To Joy for Tenor Saxophone and Tuba
- Careless Love for Tenor Saxophone and Tuba

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