

# Reflection Rag



*for Viola and Acordion*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for measures 1-4. Treble and bass staves in 2/4 time with a key signature of one sharp (F#). The music features a syncopated melody in the treble and a bass line with eighth notes and rests.

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Musical notation for measures 5-8. Treble and bass staves. Measure 5 is marked with a '5' in the left margin. The melody continues with eighth notes and rests.

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Musical notation for measures 9-12. Treble and bass staves. Measure 9 is marked with a '9' in the left margin. A large watermark 'pure: SHEET MUSIC' is overlaid across the staves.

Musical notation for measures 13-16. Treble and bass staves. Measure 13 is marked with a '13' in the left margin. The melody continues with eighth notes and rests.

Musical notation for measures 17-20. Treble and bass staves. Measure 17 is marked with a '17' in the left margin. The piece concludes with a double bar line and repeat signs. First and second endings are indicated above the treble staff.

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## Reflection Rag for Viola and Accordion

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Viola accompanied by Accordion arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Viola and Accordion
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Viola and Accordion, for instance:

- Aura Lee for Viola and Accordion
- Two Part Invention No. 1 for Viola and Accordion
- Careless Love for Viola and Accordion
- Oh My Darling Clementine for Viola and Accordion

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