

Reflection Rag



for Violin and Accordion
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 9 is marked with a '9' below the staff.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 13 is marked with a '13' below the staff.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 17 is marked with a '17' below the staff. The notation includes first and second endings for the final two measures.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a rhythmic accompaniment in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. A measure rest '5' is shown at the beginning of the treble staff. The watermark 'Reflection Rag' is still present. Below the watermark, the text 'for Violin and Accordion' and 'Pure Duet Sheet Music' is written in a smaller font. At the bottom, 'By Lars Christian Lundholm' is written.

The third system of musical notation continues the piece. It includes a treble and bass staff. A measure rest '9' is shown at the beginning of the treble staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. A measure rest '13' is shown at the beginning of the treble staff. The watermark 'pure: SHEET MUSIC' is still present.

The fifth system of musical notation continues the piece. It includes a treble and bass staff. A measure rest '17' is shown at the beginning of the treble staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The watermark 'pure: SHEET MUSIC' is still present.

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major with a key signature of two sharps.

Reflection Rag

26

Musical notation for measures 26-29, featuring a treble and bass staff in D major with a key signature of two sharps.

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Musical notation for measures 30-33, featuring a treble and bass staff in D major with a key signature of two sharps.

34

Musical notation for measures 34-38, featuring a treble and bass staff in D major with a key signature of two sharps. Includes first and second endings.

39

Musical notation for measures 39-42, featuring a treble and bass staff in D major with a key signature of two sharps.

Reflection Rag for Violin and Accordion

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Violin accompanied by Accordion arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Violin and Accordion
• Score Type:	Solo Score
• Pages (approximate):	5

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