

# Reflection Rag



*for Violin and Double Bass*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

Musical notation for measures 9-12. The piece is in 7/8 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a steady eighth-note accompaniment.

Musical notation for measures 13-16. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

Musical notation for measures 17-20. Measures 17-19 feature a more complex melody with sixteenth notes. Measure 20 is a double bar line with first and second endings. The first ending leads back to measure 17, and the second ending concludes the phrase.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated, rhythmic melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes a repeat sign at the beginning of the treble staff. A large, semi-transparent watermark is overlaid with the text: 'For Violin and Double Bass', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The treble staff includes first and second endings, marked with '1.' and '2.'. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

22

25

Musical notation for measures 22-25, featuring a treble and bass staff in D major with a key signature of two sharps.

# Reflection Rag

26

29

Musical notation for measures 26-29, featuring a treble and bass staff in D major with a key signature of two sharps.

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30

33

Musical notation for measures 30-33, featuring a treble and bass staff in D major with a key signature of two sharps.

34

38

Musical notation for measures 34-38, featuring a treble and bass staff in D major with a key signature of two sharps. Includes first and second endings.

39

42

Musical notation for measures 39-42, featuring a treble and bass staff in D major with a key signature of two sharps.

## Reflection Rag for Violin and Double Bass

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Violin accompanied by Double Bass arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Violin and Double Bass
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Violin and Double Bass, for instance:

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