

# *Sleeping Beauty Waltz*



*for Piano and C Instrument  
Pure Sheet Music  
By Lars Christian Lundholm*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The first measure contains a half note G4 in the treble and a half note B2 in the bass. The second measure has a dotted quarter note G4 and a dotted quarter note B4 in the treble, with a half note B2 in the bass. The third measure features a half note G4 with a slur over it, and a half note B2 in the bass. The fourth measure has a dotted quarter note G4 and a dotted quarter note B4 in the treble, with a half note B2 in the bass.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a mezzo-forte (*mf*) dynamic. The first measure contains a half note G4 in the treble and a half note B2 in the bass. The second measure has a dotted quarter note G4 and a dotted quarter note B4 in the treble, with a half note B2 in the bass. The third measure features a half note G4 with a slur over it, and a half note B2 in the bass. The fourth measure has a dotted quarter note G4 and a dotted quarter note B4 in the treble, with a half note B2 in the bass.

# Sleeping Beauty Waltz

Tchaikovsky  
Arranged by Lars Christian Lundholm

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a 3/4 time signature and a key signature of one flat (Bb). It begins with a mezzo-piano (*mp*) dynamic marking. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The middle staff is a treble clef line, and the bottom staff is a bass clef line. Both start with a mezzo-piano (*mp*) dynamic marking. The music features a simple melody in the upper voice and a harmonic accompaniment in the lower voices.

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The second system of musical notation consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped by a brace on the left. The music continues from the first system. A large, stylized watermark reading "pure: SHEET MUSIC" is overlaid across the middle of the system.

The third system of musical notation consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped by a brace on the left. The music continues from the second system. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

# Sleeping Beauty Waltz

Tchaikovsky  
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*mp* **Sleeping Beauty Waltz**

5

*mf* **for Piano and C Instrument**  
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13

**pure:**  
**SHEET MUSIC**

17 *mp*

21

25 *f*

29

## Sleeping Beauty Waltz for Piano and C Instrument

Waltz from the ballet The Sleeping Beauty is one of the most recognizable pieces of music by Peter Ilyich Tchaikovsky. It was first performed in 1890 and remains an all-time favorite among music lovers.

Sheet Music for C Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Sleeping Beauty Waltz is also known by alternative title: Spyashchaya krasavitsa, La belle au bois dormant, Dornröschen, Спящая красавица.

- Level: Medium
- Tempo: Medium
- Composer: Peter Ilyich Tchaikovsky
- Genre: Romantic
- Year Composed: 1890
- Instrumentation: Piano and C Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 7

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