

# Sonata K. 271 in C by Scarlatti

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for Harpsichord  
Pure Sheet Music  
By Lars Christian Lundholm



# Sonata in C - K. 271

Scarlatti

Arranged by Lars Christian Lundholm

*Vivo*

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17

*Sonata K. 271 in C*  
*by Scarlatti*

This system contains measures 17 through 20 of the piece. The music is written for piano in C major. Measure 17 starts with a treble clef and a whole note chord of G4 and B4. Measures 18-20 show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

21

*for Harpsichord*  
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This system contains measures 21 through 24. Measure 21 begins with a treble clef and a whole note chord of G4 and B4. Measures 22-24 continue the rhythmic pattern from the previous system, with a key signature change to one sharp (F#) in measure 23.

25

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This system contains measures 25 through 28. Measure 25 starts with a treble clef and a whole note chord of G4 and B4. Measures 26-28 continue the rhythmic pattern, with a key signature change to two sharps (F# and C#) in measure 27. A double bar line is present at the end of measure 28.

29

This system contains measures 29 through 32. Measure 29 begins with a treble clef and a whole note chord of G4 and B4. Measures 30-32 continue the rhythmic pattern, with a key signature change to one sharp (F#) in measure 31.

## Sonata K. 271 in C by Scarlatti for Harpsichord

Keyboard Sonata in C major with tempo marking Vivo was composed by Domenico Scarlatti. Born the same year as J. S. Bach and George Frideric Handel, his music was heavily inspired by Portuguese and Spanish folk music as he he work for these courts during his lifetime.

Sheet Music for Harpsichord arranged by Lars Christian Lundholm..

Sonata K. 271 in C by Scarlatti is also known by alternative title: Sonata L. 155, Sonata P. 447.

• Level:	Medium
• Tempo:	Fast
• Composer:	Domenico Scarlatti
• Genre:	Baroque
• Year Composed:	Unknown Year
• Instrumentation:	Harpsichord
• Score Type:	Solo Score
• Pages (approximate):	7

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- Sonata K. 111 for Harpsichord

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