

# Traumerei



*for Piano and Tenor Saxophone*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The musical score is presented in three systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The second system features a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). This system includes the instruction "Rit." above the first measure and "A TEMPO" above the second measure. The third system returns to a grand staff with treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

# Träumerei

Robert Schumann  
Arranged by Lars Christian Lundholm

SLow

The first system of musical notation for 'Träumerei' is in G major and 4/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The tempo is marked 'SLow'. The music begins with a piano (p) dynamic. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The title 'Traumerei' is written in a large, stylized, gold-colored font across the middle of the system.

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The second system of musical notation continues the piece. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The tempo is marked 'SLow'. The music begins with a piano (p) dynamic. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The title 'Traumerei' is written in a large, stylized, gold-colored font across the middle of the system.

Rit.

A TEMPO

The third system of musical notation continues the piece. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The tempo is marked 'Rit.' (Ritardando) and 'A TEMPO'. The music begins with a piano (p) dynamic. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

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Robert Schumann  
Arranged by Lars Christian Lundholm

SLOW

*Traumerei*

Rit.

A TEMPO

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Rit.

A TEMPO

**pure!**  
SHEET MUSIC

Rit.

A TEMPO

## Traumerei for Piano and Tenor Saxophone

Träumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for Tenor Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and Tenor Saxophone
- Score Type: Score and 1 Part
- Pages (approximate): 5

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