

# Traumerei



*for Piano and Tuba*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The musical score is presented in three systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both in a key signature of one flat. The second system features a single bass clef staff with performance markings 'Rit.' and 'A TEMPO'. The third system returns to a grand staff with treble and bass clefs. The notation includes various note values, rests, and phrasing slurs.

# Träumerei

Robert Schumann  
Arranged by Lars Christian Lundholm

SLOW

*p*

## Träumerei

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This system contains the first two staves of the score. The top staff is for the Tuba and the bottom staff is for the Piano. The music is in 4/4 time and begins with a piano (*p*) dynamic. The title 'Träumerei' is written in a large, stylized font across the middle of the system.

4

## pure!

SHEET MUSIC

This system contains the next two staves of the score. It features a large, stylized watermark logo that reads 'pure!' in a script font, with 'SHEET MUSIC' in a bold, sans-serif font below it. The number '4' is written in the left margin of the top staff.

Rit.

A TEMPO

8

This system contains the final two staves of the score. It includes performance markings 'Rit.' (Ritardando) and 'A TEMPO' (Allegretto). The number '8' is written in the left margin of the top staff.

# Träumerei

Robert Schumann  
Arranged by Lars Christian Lundholm

Sheet music for *Träumerei* in F major, 4/4 time, for Piano and Tuba. The score is arranged by Lars Christian Lundholm and is published by Pure Sheet Music.

The piece begins with a **SLOW** tempo and a **p** (piano) dynamic. The music features a characteristic Schumann-style melody with flowing eighth and sixteenth notes, often grouped in pairs. The score includes several dynamic markings: **p**, **mp**, and **p** again. There are also tempo markings for **Rit.** (Ritardando) and **A TEMPO** (Allegretto). A double bar line is present at measure 16, indicating the end of a section.

Measures are numbered at the beginning of each line: 4, 8, 12, 16, 20, 24, and 27.

## Traumerei for Piano and Tuba

Träumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and Tuba
- Score Type: Score and 1 Part
- Pages (approximate): 5

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