

# Traumerei



for Piano and Violin  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a page of musical notation for the piece "Traumerei". It features three systems of music. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat (B-flat). The second system is a single staff with a treble clef and a key signature of one flat, containing a melodic line with a fermata over the first measure. Above the first measure of this system is the marking "Rit." and above the second measure is "A TEMPO". The third system is another grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat. The notation includes various musical symbols such as notes, rests, beams, and slurs.

# Träumerei

Robert Schumann  
Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score for 'Träumerei' is in 4/4 time and B-flat major. It features a violin part on a single staff and a piano accompaniment on two staves. The piano part consists of a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand. The violin part plays a melodic line of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the beginning of both parts.

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The second system of the musical score continues the piece. It includes a violin part and a piano accompaniment. The piano part features a more complex texture with chords and moving lines in both hands. A dynamic marking of *p* is present. A large watermark reading 'pure: SHEET MUSIC' is overlaid on the piano part.

Rit.

A TEMPO

The third system of the musical score includes a violin part and a piano accompaniment. The tempo markings 'Rit.' (Ritardando) and 'A TEMPO' (Allegretto) are indicated above the violin staff. The piano part continues with its characteristic accompaniment. A dynamic marking of *p* is present at the beginning of the piano part.

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Sheet music for **Träumerei** by Robert Schumann, arranged by Lars Christian Lundholm. The score is in 4/4 time and B-flat major. It features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), along with tempo instructions: **SLOW**, **RIT.** (Ritardando), and **A TEMPO**. The piece concludes with a double bar line. The score is presented on ten staves, with measure numbers 4, 8, 12, 16, 20, 24, and 27 indicated.



## Traumerei for Piano and Violin

Träumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for Violin accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and Violin
- Score Type: Score and 1 Part
- Pages (approximate): 5

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