

# Voi Che Sapete

—  
for Piano and Accordion  
Pure Sheet Music  
By Lars Christian Lundholm

5

5 *DOLCE*

This system of music is written for piano and accordion. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble clef consists of eighth and sixteenth notes, with some slurs. The bass clef part provides a rhythmic accompaniment with eighth notes and chords. The word 'DOLCE' is written below the first few notes of the treble staff.

9

9 *p*

This system continues the musical score. It features a treble clef with a key signature of two flats and a common time signature. The melody in the treble clef is simpler, with some slurs. The bass clef part continues with eighth notes and chords. The dynamic marking 'p' (piano) is written below the first few notes of the treble staff.

# Voi Che Sapete

Mozart

Arranged by Lars Christian Lundholm

ANDANTE CON MOTO

The first system of the musical score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part begins with a piano (*p*) dynamic. The title "Voi Che Sapete" is written in a large, stylized, gold-colored font across the middle of the system.

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The second system continues the piano accompaniment. It includes a treble clef staff with a whole rest and a grand staff. The piano part starts with a measure marked with a fermata and a dynamic of *p*. A *DOLCE* marking is present. The large "pure SHEET MUSIC" watermark is overlaid on the score.

The third system continues the piano accompaniment. It includes a treble clef staff with a whole rest and a grand staff. The piano part starts with a measure marked with a fermata and a dynamic of *p*. The large "pure SHEET MUSIC" watermark is overlaid on the score.



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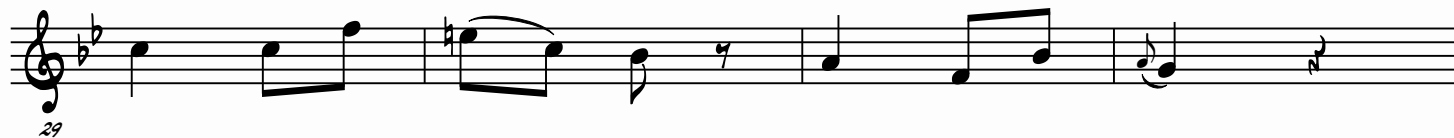
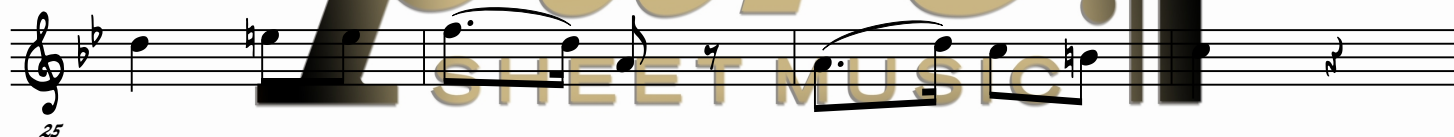
8



## Voi Che Sapete



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## Voi Che Sapete for Piano and Accordion

This aria from the opera Le Nozze di Figaro (The Marriage of Figaro) KV492 was composed by Wolfgang Amadeus Mozart in 1786. It is regarded a cornerstone in the standard operatic repertoire.

Sheet Music for Accordion accompanied by Piano arranged by Lars Christian Lundholm..

Voi Che Sapete is also known by alternative title: Voi che sapete che cosa e amor, KV492, Le Nozze di Figaro, The Marriage of Figaro.

- Level: Advanced
- Tempo: Varying
- Composer: Wolfgang Amadeus Mozart
- Genre: Classical
- Year Composed: 1786
- Instrumentation: Piano and Accordion
- Score Type: Score and 1 Part
- Pages (approximate): 9

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