

Voi Che Sapete

—
for Piano and Flute
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A dynamic marking of *p* (piano) is present at the beginning of the first measure. The word *DOLCE* is written below the first measure of the upper staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A dynamic marking of *p* (piano) is present at the beginning of the first measure of the upper staff.

Voi Che Sapete

Mozart

Arranged by Lars Christian Lundholm

ANDANTE CON MOTO

The first system of the musical score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a piano (*p*) dynamic marking. The title "Voi Che Sapete" is written in a large, stylized font across the middle of the system.

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The second system continues the musical score. It includes a vocal line and piano accompaniment. A *DOLCE* dynamic marking is present in the piano part. A large, semi-transparent watermark "pure SHEET MUSIC" is overlaid across the center of the system.

The third system of the musical score shows the continuation of the vocal and piano parts. It includes a piano (*p*) dynamic marking in the vocal line.



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Mozart

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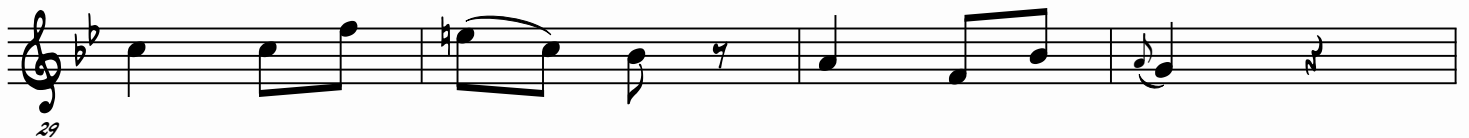
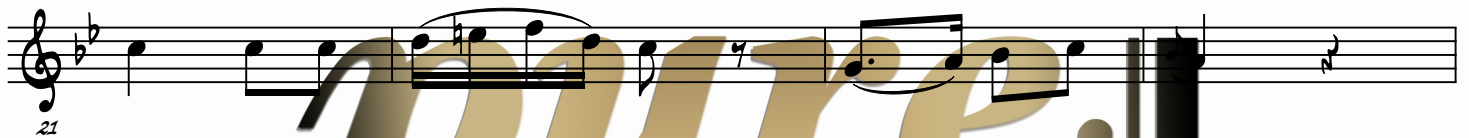
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Voi Che Sapete



By Lars Christian Lundholm



Voi Che Sapete for Piano and Flute

This aria from the opera *Le Nozze di Figaro* (The Marriage of Figaro) KV492 was composed by Wolfgang Amadeus Mozart in 1786. It is regarded a cornerstone in the standard operatic repertoire.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Voi Che Sapete is also known by alternative title: Voi che sapete che cosa e amor, KV492, Le Nozze di Figaro, The Marriage of Figaro.

- Level: Advanced
- Tempo: Varying
- Composer: Wolfgang Amadeus Mozart
- Genre: Classical
- Year Composed: 1786
- Instrumentation: Piano and Flute
- Score Type: Score and 1 Part
- Pages (approximate): 9

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