

Amazing Grace

mp

The piano introduction consists of two staves in G major, 3/4 time. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B-A, and quarter notes C-B-A. The accompaniment in the left hand features a steady bass line of quarter notes G-F-E-D-C-B-A-G.

G *3* G⁷ C

1. A- ma- zing that grace! how sweet the
 2. Twas grace that taught my heart to
 3. Thro' man- y dan- gers, toils, and
 4. When we've seen there ten thou- sand

p

The first system of the vocal and piano accompaniment. The vocal line is in G major, 3/4 time. The piano accompaniment features a melody in the right hand with a triplet of eighth notes (A-B-A) and a bass line in the left hand. The piano part is marked *p*.

G D⁷/A G *3* E_m A⁹

sound, that saved a wretch like
 fear, and I grace my fears re-
 snares, I bright have al- ing as dy
 years: bright shin- ing the

The second system of the vocal and piano accompaniment. The vocal line continues in G major, 3/4 time. The piano accompaniment features a melody in the right hand with a triplet of eighth notes (A-B-A) and a bass line in the left hand. The piano part is marked *p*.

Arranged by Jeff Guillen. © 1995 by Zebe Publishing, 22858 Schenefeld, Germany.

D Em D/F# Em D⁷ G

me! _____
 lieved: _____
 come: _____
 sun, _____

I how once
 'tis pre-
 we've grace
 no

was
 cious
 bath
 less

G⁷ C G/B D⁷

lost, but now am found, was
 did that grace ap pear the
 bro't me to safe sing thus far and
 days to sing God's praise than

G ³ G/D D⁷ G G/B Am G

blind but now I see. _____
 hour I will first be- lieved! _____
 grace we lead first me home. _____
 when we first be- gun. _____